

CV

Tara Marynowsky

b. 1979

Lives and works in Sydney

Education

2002 Bachelor of Fine Arts (Honours), UNSW, College of Fine Arts, Sydney

Selected Solo Exhibitions

2015 Chalk Horse Gallery, Sydney (November)

2015 Tide is High, Edwina Corlette Gallery, Brisbane

2014 Venus of Venus, Chalk Horse Gallery, Sydney

2014 Open Studio, Art Month Sydney

2011 Wallflower, Helen Gory Galerie, Melbourne

2010 Gods and Monsters, Chalk Horse, Sydney

2007 I Really Like What You've Done To Me, Kings Ari, Melbourne

Selected Group Exhibitions

2015

Still Life Mug Shot, Gallery Ecosse, Exeter (July)

Lost and Profound, curated by Daniel Mudie Cunningham, Gertrude Contemporary, Melbourne

Art Central Hong Kong Art Fair, Chalk Horse Gallery booth E5, Hong Kong

2014

Sealed Section, curated by Miriam Kelly, Artbank, Sydney

Beastly, Delmar Gallery, Sydney

Sense of Surround, Edwina Corlette Gallery, Brisbane

Melbourne Art Fair, Chalkhorse Gallery stand E101, Melbourne

2013

Still Life, Delmar Gallery, Sydney

Rue de Belleville, Galerie Pom Pom, Sydney

Rumble, Wellington St Projects, Sydney

Linden Postcard Prize, Linden Centre for Contemporary Arts, Melbourne

2012

Invitation on Paper, Chi Chi Potter Gallery, Copenhagen

Still Life, Delmar Gallery, Sydney

2011

Still Life, Delmar Gallery, Sydney

Ten Degrees of Separation, Poimena Gallery, Tasmania

Transcendental Freakout, Remote (online)

2010

The Shilo Project, S.H Ervin Gallery, Sydney

Chalk Reindeer, Chalk Horse Gallery, Sydney

2009

Chalk Reindeer, Chalk Horse Gallery, Sydney

Post-flux, Maison des Auteurs asbl, Bussels

Tara Marynowsky, Danny Morse & Tim Moore, Chalk Horse Gallery, Sydney

Hors Pistes, Pompidou Centre, Paris

Hard Party, Sydney Harbour Art Cruise, Sydney

2008

Chalk Reindeer, Chalk Horse Gallery, Sydney

Helen Lempriere Travelling Arts Scholarship, Artspace, Sydney

Great Whites & Tan Lines & Tales, Chalk Horse Gallery, Sydney

Videofomes 2008, Clermont Ferrand, France

Grants / Awards / Residencies

2015 Marten Bequest Scholarship - Painting

2014 Artist in Residence, William St, Supported by City of Sydney

2012 Linden Postcard Prize (2nd Prize)

2011 Best Sydney Artist Award, FBi Radio, Sydney (Nomination)

2010 Fraser Studios Artist Residency, Queen Street Studios, Sydney

2008 Helen Lempriere Travelling Arts Scholarship, Artspace, Sydney (Finalist)

2006 Australia Council Inter-Arts grant, RUN_WAY

Collections

Art bank

Freshwater Place

Private Collections

Selected text and publications

Editor's Pick 6til8, Tide Is High -Tara Marynowsky, Art Collector Magazine, May 2015

Daniel Mudie Cunningham, Collector's Love: Tara Marynowsky, Art Collector Magazine, Jan-Feb 2015

Andrew Frost, Top 5 Critics' Picks, Sydney Morning Herald, May 26, 2014

Andrew Frost, Venus of Venus, the art life, May 16, 2014

Oliver Watts, Venus of Venus, Chalk Horse Gallery artist room sheet, May 2014

Interview with Tara Marynowsky, Women Artists: The Interview Zine, (New York), Feb 2013

Please! Magazine (France), Birthday Issue, curated by Leslie David, June 2012 (commissioned artwork)

Fbi Radio Interview, Canvas, Mon, 10 Jan 2011 10:28 PM

Helter Skelter, Runway Magazine: Issue 17 Return, 2010 (commissioned artwork)

Andrew Frost, Ten Rising Visionaries Make Their Mark: Next Big Things, Sydney Morning Herald, Oct 8-14, 2010

Adam Fulton, Neil Diamond Tribute not such a dotty idea, Sydney Morning Herald, July 2, 2010

Millie Stein, Gods and Monsters, The Blackmail, July 2010

Andrew Frost, Smart Art, Australian Art Collector, Issue 45 July-September, 2008

Josephine Tovey, Open Gallery, Sydney Morning Herald, April 19-20 2008

Jasper, Adam, MOP vs. Chalk Horse, Time Out Sydney, April 23-29, 2008

Andrew Frost, Screen Tests, Sydney Morning Herald, November 24, 2007

Andrew Frost, Intelligent Dolphins: From Metaphysical TV to Remix Culture, SynCity Catalogue & DVD, d/Lux Media Arts, 2006

Clare Lewis, The Late Sessions, Artlink, Vol 26, No 2, 2006